

photographic project

ELTON JOHN THROUGHOUT THE YEARS



On the occasion of Elton John's 2019 world tour which will also mark his farewell to the scene, the exhibition "ELTON JOHN. THROUGHOUT THE YEARS" – curated by Cristina Carrillo de Albornoz in collaboration with Iconic Images (London) and Studio Battage (Milan) – is an homage to the great British star, following his career as an artist from the 1960s to the present day. The collection of photographs shows the public and private face of Elton John through the images of some of the great photographers who have followed his career, such as Gerd Mankowitz, Norman Parkinson John Swanell and Terry O'Neill.



INFO

- 50/60 photographs
- files sent in .tiff format to be printed and framed by the institution hosting the exhibition
- period: May/June/July 2019 tbd
- curated by Cristina Carrillo de Albornoz in collaboration with Iconic Images, London and Studio Battage, Milano

Biography

Cristina Carrillo de Albornoz Fisac

Cristina Carrillo de Albornoz today works as curator of independent art on behalf of prestigious museums the world over. She is also an art critic and author of a number of books. Since 1992, countless articles of hers have appeared in publications such as Vogue (in the Spanish, Italian, German and Mexican editions), The Art Newspaper, The European and The Observer in the United Kingdom, Beaux Arts and L'Oeil in France, El País, Abc, XL SEMANAL and AD in Spain, and La Repubblica in Italy. Since 1996 she has worked as art curator for great cultural institutions the world over, such as the Hermitage Museum in Saint Petersburg, the National Gallery in Berlin, the Thyssen Collection, Museo Reina Sofia, Circulo de Bellas Artes and Fundacion Telefonica Madrid. She has also worked for the Berardo Collection in Portugal, for the Nobel Peace Prize Center in Oslo and the National Museum in Beijing. Just some of the artists and themes dealt with in the many exhibitions she has curated: Balthus, Fernando Botero and his collection at the Fondazione Santander

the creation of the Museo Botero in Bogotá, the photographic work of Wim and Donata Wenders, Frank Stella, Indian art of the twentieth century, Santiago Calatrava, the Masters of twentieth century photography, Manolo Blahnik and his iconic footwear, the photographs of Terry O'Neill, Marilyn Monroe through the eyes of Milton Greene, as well as a retrospective of the visionary ink paintings of the 2000 Nobel Prize Gao Xingjian. Moreover, for the past five years, Cristina Carrillo de Albornoz has been collaborating with Arthemisia, a company which organises art exhibitions in Italy, and established art galleries such as the Marlborough Gallery in New York and the White Cube Gallery in London, as well as a series of projects in collaboration with major artists such as David Salle, Richard Deacon, Robert Rauschenberg, Cristina Iglesias, Tado Ando and Zaha Hadid. She has written books on Balthus, Fernando Botero (including the first monographic book in China about this painter), Wim Wenders, Gandhi, Satyajit Ray, Santiago Calatrava, Ai Weiwei and Manolo Blahnik. Her work has been published by prestigious names such as Assouline, Rizzoli and Thames & Hudson.

















Besides the photographs, there will be included artworks (reproductions or original) by Alan Aldridge, who created the Captain Fantastic character and the character's universe called *Poptropolis*.

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